

2022_Category A_Carmelite Monastery „on the sand” Lavender in historical version

CARMELITE MONASTERY “ON THE SAND” LAVENDER IN HISTORICAL VERSION

In the era of such a strong pollution, anomalies, and at the same time clusters of agglomerations in a small one space, even such a small area of green space will help to minimize its environmental damage. The project concerns the renovation of a historic building, the garden, the courtyard located in the main monastery building at Karmelicka Street 19 in Cracow.

The monastery gardens were established according to the principle of quarters, separated by axes with basic geometric forms; they became a place for seeking silence, relaxation and regaining vitality.

Belonging to the church complex, it was a miniature known as a divine work creation of the world and was to symbolize the so-called "garden of Eden".

This project is a response to the needs of historical gardens that refer to the baroque period; a map of the functions of individual zones was drawn up. It was decided that its basic feature are the honey plants including lavender, which is the logo of the project.

Lavender became an inspiration in creating a monastery garden. The origins of the cultivation of this plant date back to antiquity, it was valued mainly with healing, decorative and ornamental properties, but it also appeared in meaning religious. The variegated shades of purple in lavender gardens create an impression of places attracting the eye of every observer, forcing them to come closer and consequently the action of another sense of smell, giving them relief, which generates another stimulus to touch.

The whole idea was to stop the user and make him reflect and mute in the bosom of nature in such a turbulent period as the activities in Ukraine are today.